**FOR IMMEDIATE RELEASE CONTACT**

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**Elemental’s *Go.Go 5* Showcases Four Local Playwrights**

January 27 – February 13 at 95 Empire Street

**PROVIDENCE, RI –** January 10, 2011

All of the playwrights featured in ***Go.Go 5,*** the fifth installment of Elemental Theatre Collective’s *Go.Go Plays*, wrote their plays in six weeks last fall, in response to ETC’s playwriting challenge. Of the thirty-one plays submitted to Elemental, the works of these four were chosen for production this January and February. All four artists have deep connections to Providence theater.

Playwright **Jill Blevins** has previously collaborated with ETC as an actor and a director, but this is her first time working with the company as a writer. A graduate of URI with a BFA in Theatre, she began her connection with Elemental when she was cast as Clarissa in ETC’s free outdoor tour of ***King Stag*** in the summer of 2007. Although she moved to Salem, MA in 2009, she has maintained her artistic connections here, contributing her writing to the Rhode Island Bar Plays in 2010. The play that won her a place in this year’s *Go.Go Plays* is ***Wake***, a short play about long-buried family secrets that emerge as a result of a father’s last will and testament.

**George Brant’s** plays have been produced and developed at theaters across the country, and published by Samuel French and Smith & Krauss. A Providence-based playwright until last fall, he contributed ***The Cabin*** to last year’s *Go.Go Plays*. This year, he created ***Baby Talk*** for the festival, a comedy in which “two couples attempt to attain perfection through their children.” He visited Providence from Cleveland last week, spending several very fruitful days with the director and the cast, reworking sections of his script as part of the development process.

A newcomer to Elemental and to Providence, **Rob Grace’s** play ***The Pickle Shop*** was an immediate favorite with the play selection committee. He describes the origin of the play as an investigation into “the free market's deleterious effects on the soul.” A ten-minute play featuring Casey Seymour-Kim, it portrays an immigrant woman managing her life and an ailing husband. Grace has had his work produced at the Sundance Theater Lab, New Georges’ Manfest, the Culture Project Main Stage, and the Stella Adler Theater in Los Angeles. He moved to Providence with his wife, a 2nd year student at the Brown/Trinity Rep MFA Directing program. He collaborated with her on *The Little Secrets*, which was produced in an underground bank vault in Manhattan with a grant from the Lower Manhattan Cultural Council.

The last playwright of the group is **Dave Rabinow**, a co-founder of ETC. He has written numerous plays for the company, but this is the first time he was asked to submit his work anonymously, and he admits to having had a few nerves about the process. Ultimately his play, ***A Brief History of the Earth and Everything In It (As Performed by Ms. LoPiccollo’s 3rd Grade Drama Group at the William Jennings Bryan Elementary School in Springfield, Missouri)*** was too good for the selection committee to resist. The play, a musical in which a group of 3rd Graders create a school play in an attempt to subvert their school's Christian fundamentalist culture, features the evening’s largest cast and most outrageous storytelling.

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***Go.Go 5:*** *The 5th Annual Go.Go Plays* will be presented at 95 Empire Street (Home of **Perishable Theatre**), January 27 – February 13, Thursdays through Saturdays at 7:30 pm and Sunday matinees at 2:00 pm. Tickets are $15 General/$10 Student ID, with $10 Previews on January 27 and 28. Visit [www.elementaltheatre.org](http://www.elementaltheatre.org) to reserve tickets, or call (401) 447-3001.

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**About Elemental Theatre Collective**

The seed for Elemental was planted in the fall of 1999, when the Trinity Rep Conservatory Class of ’02 met for the first time. During three years of intensive learning and collaboration, the students became a tight-knit group of theater artists. The Collective was founded in the summer of 2004, and has mounted a wide array of productions, from full-length dramas, to late-night live radio plays, to cutting-edge original work, to free summer tours presented across Rhode Island.   What links these diverse projects is a commitment to providing affordable theatre that surprises, challenges, and excites our audience and our artists.

This production is using the space at **95 Empire St**, home of **Perishable Theatre**, through the Perishable Enriches Artists (PEA) program, offering below-market rehearsal and performance space to new, emerging, and established artists. The spaces include a dance studio, classroom and black-box theatre space. More information about space at www.perishable.org/rental. ***Go.Go 5*** is not a Perishable production.

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**ATTENTION CALENDAR EDITORS**

DETAILS AT A GLANCE

***Go.Go 5****: The 5th Annual Go.Go Plays*

DIRECTOR Alexander Platt

PLAYWRIGHTS Jill Blevins

George Brant

Rob Grace

Dave Rabinow

CAST Kevin Broccoli Rae Mancini Chris Rosenquest

D’Arcy Dersham\* Rebecca Noon Amanda Ruggiero

Jed Hancock-Brainerd Erin Olson Kelly Seigh

Bryce Johnson Dave Rabinow Casey Seymour-Kim\*

\*Members, Actors’ Equity Association

DATES January 27 through February 13 – Thu/Fri/Sat at 7:30 – Sun at 2:00

(Previews 1/27 and 1/28)

PRESS NIGHT Saturday, January 29 at 7:30 pm

RSVP for Press: [info@elementaltheatre.org](mailto:mrabinow@elementaltheatre.org) or (401) 447-3001

VENUE 95 Empire Street (Home of Perishable Theatre)

Providence, RI 02903

RESERVATIONS [www.elementaltheatre.org](http://www.elementaltheatre.org) or (401) 447-3001

TICKET PRICE $15 General/$10 Student ID/$10 Previews

Cash or check at the door

***Go.Go 5* | Performance Calendar**

Thu 1/27 – 7:30 pm Preview

Fri 1/28 – 7:30 pm Preview

Sat 1/29 – 7:30 pm Opening Night/Press Night

Sun 1/30 – 2:00 pm

Thu 2/3 – 7:30 pm

Fri 2/4 – 7:30 pm

Sat 2/5 – 7:30 pm

Sun 2/6 – 2:00 pm

Thu 2/10 – 7:30 pm

Fri 2/11 – 7:30 pm

Sat 2/12 – 7:30 pm

Sun 2/13 – 2:00 pm

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